



NO TIME TO DIE

(L'ULTIME HOMMAGE)

By King Ampaw

PRESS BOOK

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CAST

David Dontoh

Agatha Ofori

Issifu Kassim

Kofi Bucknor

Fritz Bafour

Kwesi France

Evans Hunter

Agnes Dapaa

ASANTE

ESI

ISSIFU

OWUSU

OFORI

SAFO

KOKUROKO

ABA

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CREDITS

King Ampaw	Director
	Writer
	Co-Producer
Wolfgang Panzer	Producer
Bernhard Springer	Producer
Klaus Bädekerl	Co-Writer
Edwin Horak	Director of Photography
Lisa Meier	Production Design
	Costumes
	Editor
Claudio di Mauro	First Assistant Director
Setheli Ashong Katai	Line Producer
Ernest Abeyquaye	Line Producer
Claudia Sontheim	Production Manager
Teddy Anaman	Sound Editor
Michael Schloemer	Music
Ben Michael Makhamba	Camera
Yao Ladzekpo	Gaffer
Tetthe Wrally Appain	Gaffer
Samuel Otoo	2nd Assistant Director
Makafui Zimrani	3rd Assistant Director
Nii Larye Korley	Continuity
Mercy S. Dzahene	Production Coordinator
Betittina Tetteh	Props
Peter Vanderpuije	Props
Emmanuel Armah	Art Departement
Anthony Tomety	Assistant Costumes
Ivy Hammond	Assistant Editor
John Duah	Boom Operator
Joseph Loggosu	Boom Operator
Alfred Ammah	

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SYNOPSIS

NO TIME TO DIE is a comedy about love and death.

ASANTE, a hearse driver, and his assistant ISSIFU, a dwarf, work to transport dead bodies from Accra to their respective villages for the funeral ceremonies. In Ghana, funerals very often take place several weeks after the decease of a person. During this time, corpses are usually kept frozen in mortuaries in the cities.

Asante is desperately searching for a wife. In vain. Because of his profession, women keep their distance. In Ghana, people are superstitious, and no one wants to get too close to death...

However, one day ESI, a young traditional dancer, steps into Asante's life. She wants to transport the dead body of her beloved mother back to the village and pay her the last respect. For Asante, it is love at first sight. Gradually and with the help of Issifu and his tricks, he manages to win the beautiful girls heart.

But Esi's father OWUSU will not hear of his daughters liaison with a hearse driver. Marriage? Only over his dead body, he says. But Asante will not give up the fight. Dedication and a few uncanny tricks help Asante to become the first hearse driver in Accra to be wed – but only after a dead man was found driving his hearse to the morgue...

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KING AMPAW THE DIRECTOR

Born 1940 in Ghana

Kukurantumi Presbyterian School
Accra Technical Institute
Film Academy, Potsdam, Germany
Academy of Music and Arts, Vienna, Austria
Academy for Film and Television, Munich, Germany

Works as camera man on various film productions in Germany and Europe (1972 – 1979)

Returns to Ghana to take the position of "Senior Film Director" at National Television, Accra (1979 – 1982).

Founds his own production company AFRO MOVIES (1983) in Accra.
Produces, writes and directs various feature films, documentaries for television and co-produces various feature films, amongst others:

KUKURANTUMI THE ROAD TO ACCRA (writer/director/producer)
(feature film)

NANA AKOTO / JUJU (writer/director/producer)
(feature film)

NO TIME TO DIE (writer/director/co-producer)
(feature film)

COBRA VERDE (actor/co-producer)
(feature film directed by Werner Herzog)

AFRICAN TIMBER (co-producer)
(feature film directed by Peter Brinkman)

ANANSI (co-producer)
(feature film directed by Fritz Baumann)

WELCOME HOME (co-producer)
(feature film directed by Andreas Gruber)

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WOLFGANG PANZER PRODUCER

Born 1947 in Munich, Germany.

Graduate of the Film and Television Academy in Munich.

Producer at „Bavaria Film Studios“, responsible for international co-productions (1974 – 1980).

Since 1979 works mostly as writer and director.

Since 2002 runs together with Claudia Sontheim and Thom Chibambo THE WAREHOUSE/Cultural Centre in Blantyre – Malawi.

POINT HOPE (writer, director, producer)
(feature film)

BROKEN SILENCE (Silence Brisé) (writer, director, producer)
(feature film)

BILL DIAMOND (writer, director)
(feature film)

MAMA'S RESTAURANT (producer)
(tv series in Malawi)

Director and writer of various German TV movies (amongst others):

Elfriede

Hell in Frauensee

Einzelzimmer

Gnadenlos

Bestiarium

Matto Regiert

Leere Welt

Tante Maria

Die Rachegöttin

Conny Knipper

Liebfrauen

Reise in den Tod

Tödlicher Galopp

Bierkrieg

Die dunkle Seite

Direkt ins Herz

The Bookfair Murders

Liebesau

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BERNHARD SPRINGER Producer

Born 1955 in Hannover, Germany

Studied Modern History of German Literature, Linguistics, Logic and Theory of Science and graduated with an MA and PhD in Film studies.

Since 1986 he worked as writer at „Bavaria Film Studios“ (Disney Club), as manager at ProSieben (1991-1997) and as head of development at Helkon Media (1997-2001).

After this he worked as script editor, director and producer and founded his own production company TRUE LINES ENTERTAINMENT GmbH.

Films:

DEUTSCH ODER POLNISCH (writer, director, producer)
(documentary)

SUCK MY DICK (producer)
(feature film)

NICHTS ALS DIE WAHRHEIT / AFTER THE TRUTH (script editor)
(feature film)

14 TAGE LEBENSLÄNGLICH (scriptconsulting)
(feature film)

HEINZ RÜHMANN: KLEINER MANN GANZ GROSS (director)
(documentary)

PLASTICINDIANER NO 15 (director, producer)
(video art)

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LEADING ACTORS

DAVID DONTOH (ASANTE)

Born in 1958 at Cape Coast/Ghana. David describes his profession as that of a theater monster.

He is the founder of the Kozikozi Theatre Company. As well as the Edzikanfo Concert Partt, the David Dontoh Cultural Ensemble and the NGO, Kaufifire Arts Foundation.

Starting with “**KUKURANTUMI... ROAD TO ACCRA**” (directed by King Ampaw), David has played in both local and international productions and has won several awards for his roles in film and theatre including the ECRAAG award for best Actor.

Apart from running a show on television, Davis also accomplished in playing the Ghanaian Traditional theatre, the Concert Party. He has toured Europe extensively with his show: Agoro.

David has played in all the feature films directed by King Ampaw.

“**NO TIME TO DIE**” is certainly not going to be his last.

AGATHA OFORI (ESI)

Agatha got the acting bug while growing up in Accra and Jirapa in the Upper West region of Ghana.

At school she realised she could easily pick up all the traditional dances of Ghana. She was also given the lead roles in the plays her school produced.

She joined the Kozikozi Theatre Company in Accra and went on to dance with the Ghana Dance Ensemble under the direction of Nii Yartey, the well known Ghanaian choreographer. This provided Agatha with the push and exposure she needed. Ahatha has travelled with the National Theatre Company to Burkina Faso and the Republic of Korea and has featured in many stage plays of the National Theatre Company. She has also featured in several television series.

Agatha relished the challenge of acting among some of the very well known artistes in “**NO TIME TO DIE**”.

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ISSIFU KASSIM (ISSIFU)

Born in 1969 at Nkasseim in the Brong Ahafo region of Ghana. His first acting role was in Efiewura, a series which runs every week on Ghana television.

Playing in “NO TIME TO DIE” was his first feature film experience.

KOFI BUCKNOR (OWUSU)

Born 1953 at Cape Coast has featured in some of the successful films produced on the soil of Ghana. He has also featured in all the films directed by King Ampaw, which are **KUKURANTUMI**, **NANA AKOTO** and in **AFRICAN TIMBER** (directed by Peter Brinkman).

He started acting at the age of 9 becoming a very well known face in Ghanaian cinema and winning the Best Actor at FESPACO for his role as Mr. Bosomfield in the award winning film **Heritage Africa**.

Kofi Bucknor was trained as a Cinematographer at the National Film and Television Institute (NAFTI) in Ghana. He is also an acknowledged expert of the Mass Media, having obtained a Masters Degree in communication studies at the University of Ghana.

Bucknor currently heads the Television division of the Ghana Broadcasting Corporation.

His role in “NO TIME TO DIE” was something he found very exciting

FRITZ BAFFOUR (OFORI)

Born 1952 in Accra. He is an accomplished actor of international repute and runs his own show FRITZ AND FRIENDS on Ghanaian Television.

An internationally acclaimed entertainer, he specializes in running his own one-man shows.

His most popular show on television is SINCERELY YOURS, which he produces, directs and presents. He has produced and directed many documentaries and adverts.

He has brought his special skills to his role in “NO TIME TO DIE”, which is the first time he has acted in any feature film.

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EMMANUEL KWESI FRANCE (SAFO)

He is a Ghanaian born actor presently working in the Nigerian Film Industry as one of its most accomplished actors.

A famous face on the Ghanaian screen as well, he had his break when he acted in “**KUKURANTUMI... ROAD TO ACCRA**”.

He shuttles between Ghana and Nigeria playing in films.

EVANS UMA HUNTER (KOKUROKO)

Uma Hunter was born in Accra in 1948. An accomplished actor, he has his own theatre company, the Audience Awareness Artistic Organisation with which he has toured extensively in Europe and America.

Uma is a past president of the Ghana Actors Guild. He also heads several international theatre organisations, among which is the Ghana centre of the Culture in the Neighbourhood.

Apart from playing in “**KUKURANTUMI... ROAD TO ACCRA**”, “**NANA AKOTO / JUJU**”, both directed by King Ampaw, he has acted in the most important Ghanaian films including Heritage Africa.

He has also worked extensively in television and theatre in both Ghana and Nigeria.

Uma enjoys working with KingAmpaw on his productions, especially this one, “**NO TIME TO DIE**”.