

## **GODFRIED DONKOR (Ghana, b.1967)**

Godfried Donkor was born in Kumasi, Ghana, and has lived in London since 1973. He studied Fine Art and Art History at St Martins College of Art (1989), and the School of Oriental and African Studies (1995). He studied Painting, as a Postgraduate student, at Escolla Massana, Barcelona (1991).

### **Solo Exhibitions (selected)**

2010 Godfried Donkor: The Fives Court - Fred Gallery, London, UK  
2009 Story of a London township - Space, London, England  
2008 State of the Union - T1 + 2 Gallery, London, UK  
2008 Once upon a time... there was lace - Wollaton Hall, Nottingham, UK  
2007 Financial Times, Gorre Festival, Gorre Island, Senegal  
2007 Abolition 07, Hackney Museum, London, UK  
2006 The Sable Venus and the Black Madonna, Gallerie 23, Amsterdam, Holland  
2006 Jamestown Masquerade, Walsh metal works, St Croix, USVI  
2005 Concerto in light and Darkness no 1, National Museum, Ghana  
2004 Godfried Donkor, Pascal Polar Gallery, Brussels, Belgium  
2004 Financial Times, Ecole Regionale des beaux Artes, Nantes, France  
2003 The Fancy, Stephen Lawrence Gallery, London, UK  
2003 Godfried Donkor, Recent works, The Scene Gallery, NY, USA  
2002 Godfried Donkor, Albrecht Durer Kunstverein, Nuremberg, Germany  
2001 Handel and Hogarth at Vauxhall pleasure gardens, Vauxhall St Peters Church, London, UK  
2001 Artists in Residence exhibition, IASPIS, Stockholm, Sweden  
2000 Whose Africa, Horniman Museum, London, UK  
2000 Wrestling and Mysticism, Dak' Art 2000, Dakar, Senegal  
1999 Slave to Champ, E M A C A, Nottingham, UK  
1995 School of Oriental and African Studies, London University, UK  
Installations/ Performances  
2005 Jamestown Masquerade, Jamestown, Ghana  
1995 Glamour, Harvey Nichols, London, UK  
1994 Woodstacks, Harvey Nichols, London, UK  
1994 To be the Best, Designed by Rana Salem, Harvey Nichols, London, UK  
1993 The Seven Lives of Picasso, Harvey Nichols, London, UK  
Perrier sculpture, London Fashion Week Promotion, London, UK

### **Group Exhibitions (selected)**

2010 Hygiene and (national) Identity », galerie Pascal Polar, Brussels, Belgium  
2010 Space: Currencies in Contemporary African Art, Museum Africa , Johannesburg, South Africa  
2009 Collage, Fred Gallery, London, UK  
2009 The wealth of no nation, Resolution gallery, Johannesburg, South Africa  
2009 Landfall, Docklands Museum, London, UK  
2007-2008 Trade and Empire : Remembering Slavery », The Whitworth Art Gallery  
2007 ARTCO Gallery, Cologne art fair, Germany  
2007-2008 Trade Winds, Dockland Museum, London, UK  
2007 AISS, exhibition and launch, Accra, Ghana  
2007 Financial Times Mudhut, The Big Chill festival, Herefordshire, UK

2007-2008 Trade and Empire: Remembering Slavery, The Whitworth Art Gallery, UK  
 2007 AFRICA SELECT, ARTCO Gallery, Herzogenrath, Germany  
 2007 TransCape, Cape Town, South Africa  
 2006 L'Homme est un mystere, Musee d'Art et d'Histoire, St Brieuc, France  
 2006 Southern Vogue Series, Project Row Houses, Houston, Texas, USA  
 2006 A Beautiful Game, Roebling Hall Gallery, NY, USA  
 2006 Around the World in 80 days, ICA, London, UK  
 2006 Rethinking Nordic Colonialism, NIFCA, Torshavn, Faroe Islands  
 2006 Look both ways, Stephen Lawrence Gallery, London, UK  
 2005 Collection of the Spanish Sports Council, Ses Voltes, Palma de Mallorca  
 2004 Pin Up, Tate Modern, London  
 2004 We Two Together: GHANA.NIGERIA: OLADAPO & GODFRIED DONKOR,  
 National Theatre, Accra, Ghana  
 2004 Bling Bling, London Print Studio, London, UK  
 2004 Hybrid, ROSL, London, UK  
 2003 Copy it, steal it, share it, Borusan Art Gallery, Istanbul Biennale, Turkey  
 2003 BIDA, biennale of sports and art, Salamanca, Spain  
 2003 A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum  
 St. Louis, St. Louis, Missouri, USA  
 2003 London Print Studio, London, UK  
 2003 1st Flag, Casino, Luxembourg  
 2003 Transferts, La Palais Des Beaux Artes, Brussels, Belgium  
 2003 Camouflage, Brussels, Belgium  
 2002 Body Power/Power Play, Wurttembergische Kunstverein, Stuttgart, Germany  
 2002 Origin of End, Leicester City Gallery, Leicester, England  
 2002 Visitors, Kunsthallen Bohuslans museum, Uddevalla, Sweden  
 2002 Populated, IASPIS Gallery, Stockholm, Sweden  
 2002 There is no redemption, Bonnington Gallery, Nottingham  
 2001 Boxers, Kunststalle Tirol, Austria  
 2001 Bartimeus Prize exhibition, National Theatre, Ghana  
 2001 SportsCult, ApexArt curatorial program, New York, USA  
 2001 ANSTOSS, Kunst, sport und Politik, Albrecht Durer Kunstverein, Nuremberg, Germany  
 2001 Authentic/Excentric, Venice Biennale, Italy  
 2001 Africa Today, the Artist and the City, Barcelona, Spain  
 2001 The Figure 8, Pump House Gallery, London, UK  
 2000 The 7th Havana Biennale, Havana, Cuba  
 2000 World Trade, Roebling Hall Gallery, NY, USA  
 2000 The Wiles of the Feminine, Barbara Green Fine Art, NY, USA  
 1999 Picture This-New Representational Painting, AAA Gallery, NY, USA  
 1999 Big River-International artist's exhibition, Trinidad & Tobago  
 1999 Routes, Five artists, Brunei Gallery, London, UK  
 1998 Cinco Continentes y uno Ciudad Salon exhibition, Mexico City, Mexico  
 1998 Dak' Art 98, Dakar Biennale, Dakar, Senegal

### **Art Fairs (recent selection)**

R32;2010 ARCO art fair, Afronova gallery , Madrid , Spain  
 2010 Joburg art fair, Artco gallery, Johannesburg, South Africa  
 2010 ArtParis+guests: Collection Leridon

2009 Pulse art fair, Fred gallery, Miami, USA  
2009 Joburg art fair, Artco gallery, Johannesburg, South Africa

### **Projects**

2007 AISS, art in social structures, launch and exhibition, Accra, Ghana  
2007 Financial Times Mudhut, The Big Chill festival, Herefordshire, UK  
2006 Artist in Residence , Project Row Houses, Houston , Texas, USA  
2002-2003 Artist in Residence, CCA7, Port of Spain, Trinidad & Tobago  
2001 Artist in Residence, IASPIS, Stockholm, Sweden  
2001 ArtOmi, international artist workshop, Upstate New York, USA  
2000 Artist in Residence, Horniman Museum, London, UK  
1999-2000 Artist in Residence, Dakar, Senegal,  
1999 Public Arts Workshop, British Council, Dakar, Senegal  
1999 Curator of the ‘ Elders’ exhibition, South London Gallery , London, UK  
1997 Assistant to the Artistic Director of the 2nd Johannesburg Biennale Johannesburg, South Africa .

### **Awards**

2008 ‘Prix de la Revelation’ Dakar Biennale , 1998  
2004 Arts Council of England, research and development.

### **Lectures / Teaching**

2008 Guest Speaker, Caribbean North Seminars, University of Lancaster, UK  
2008 Lecturer, Nottingham Trent University, Nottingham, UK  
2007 Lecturer, NYU, Graduate Arts Program in Ghana, Accra, Ghana  
2005 London Talks, London Six easy steps, ICA, London  
2004 Lecturer, KNUST, Kumasi, Ghana  
2002 Guest Speaker, On Hogarth, Tate Britain, London, UK  
2001 Guest Speaker, Otis College of Art and Design, California, USA  
2001 Guest Speaker, California Institute of the Arts, California, USA  
2001 Guest Speaker, Art Center College of Design, California, USA  
2001 Guest Speaker, U .C. L .A. California, USA  
2001 Guest Speaker, Mills Collage, Oakland, USA  
2000 Horniman Museum, ‘ Whose Africa’, exhibition, schools workshops, London, UK  
1994 Royal Academy of Arts, ‘ AFRICA, Art of the Continent ‘, London, UK

### **Collections**

Spanish Sports Council Collection, National Collection of Senegal, Smithsonian Institute - Washington DC,  
World Bank collection, ArtOmi international artist collection, Paintings for Hospitals,  
Unilever collection,  
University of Helsinki, National Gallery of Botswana, Nomadic Arts collection, Private and Public collectors in  
France, Belgium, England, Spain, Germany, USA, Ghana and Senegal.